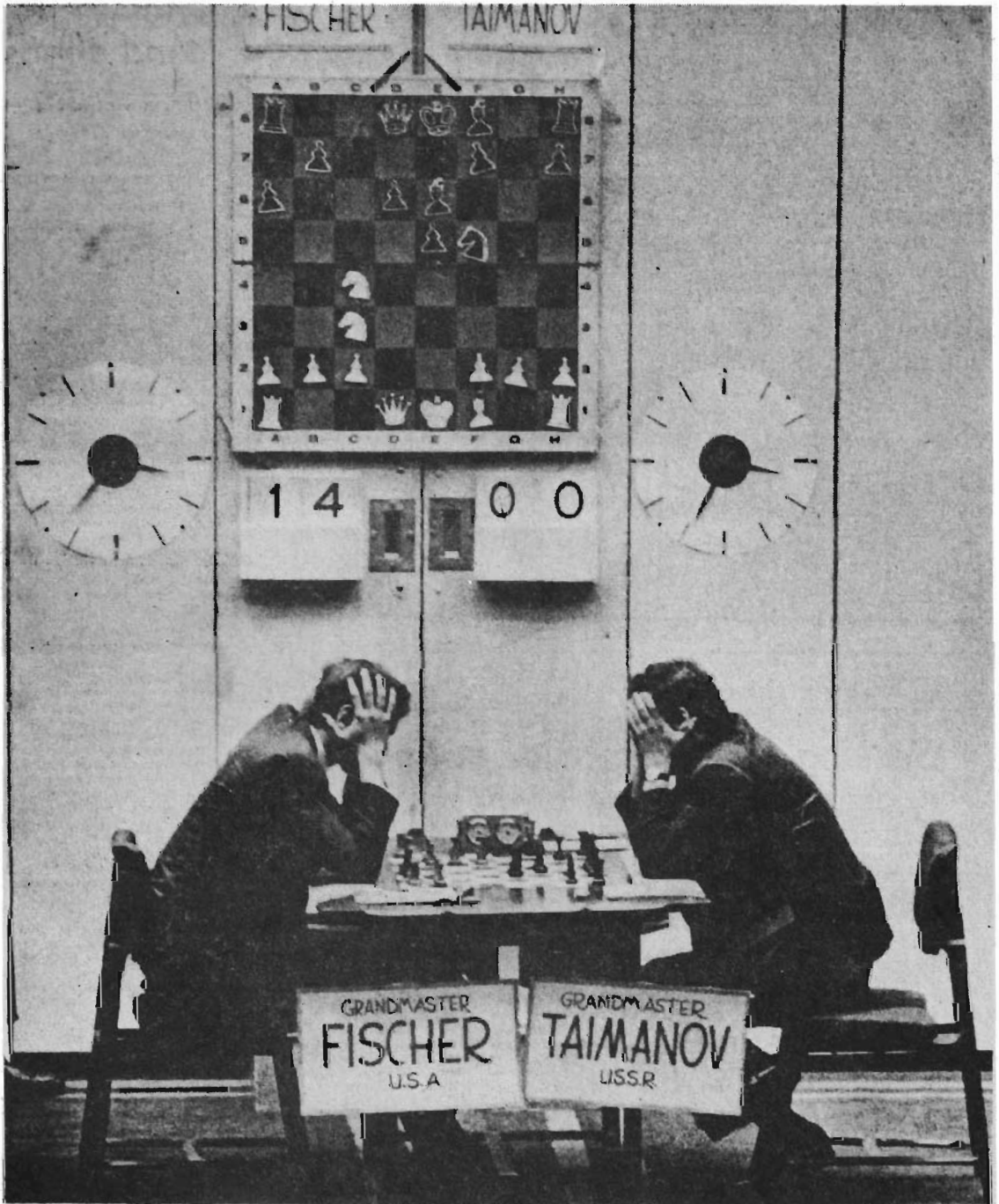


NORTHWEST CHESS



—Ken Oakes Photo

JUNE 1971

FISCHER TAIMANOV

For those watching, an aura of genius

By BILL RAYNER

Some say watching a chess game is like watching grass grow.

Not so.

Even to the most casual chess player in the audience, the Bobby Fischer-Mark Taimanov match out at the University of B.C. is a combination of fascination, suspense and endless speculation.

The setting is this: Fischer and Taimanov sit at a specially constructed chess table in the centre of the stage at the Student Union Building movie theatre.

The stage is brilliantly lit by fluorescent lights, hastily installed at the demand of Fischer.

The audience, which has ranged from 50 persons up to more than 200, sits in darkness. They follow the play from two demonstration boards. A huge sign on the stage implores: "Silence Please."

The first 10 moves or so of each game are played quickly as the combatants run through well-memorized variations. Those spectators keeping score of the game scribble down the moves hastily.

When the play slows down, several rush out of the theatre to the lobby, there to check the sequence of moves, argue and speculate.

A theoretical novelty in the opening is analysed. Taimanov and/or Fischer is pronounced in trouble and/or in a winning position.

Sometimes the discussion reaches a level several decibels above the required whisper.

Then Fischer and Taimanov may glance distractedly toward the source of the trouble. Referee Bozidar Kazic of Yugoslavia walks out from his position behind the wings to gaze sorrowfully at the audience. An official of the B.C. Chess Federation scurries into the lobby to shush the crowd.

Apart from the three glum Russian advisers to Taimanov — who are spending less and less time in the theatre — the audience is almost exclusively pro-Fischer.

They have learned to look for that tell-tale sign of Fischer irritation. When he is upset, when the taut spring inside is wound to its very tightest, his right leg begins to move.

Up and down the knee jerks, faster and faster, almost uncontrollably. Then, with the problem solved, or the irritation removed, it slows down.

When Fischer, tall, gangling, looking all the world like a painfully shy teen-ager, comes loping up the aisle from the stage and through the lobby after the close of play, he is regarded with awe. He looks at no one, and no one dares approach him.

Sometimes someone says, "Good game, Polby." Sometimes he will say "Thank you," sometimes not.

At the end of Friday's first adjourned game, which Fischer won brilliantly in 89 moves, the audience burst into applause. It was a spontaneous acknowledgement of this giant among them.

The match was scheduled to be played at the UBC Graduate Center, but on the 12 the Russians vetoed it. Besides disagreeing with the no spectators rule of Fischer, Taimanov felt claustrophobic in the 20x35' room. "I can't breathe..." Discussions between the USSR, the USA, and the CFC went on till midnight. On the 13th the factions toured UBC, searching for another spot. One was almost found at the Center's library, but Classics dean Mc Gregor vetoed this. This prompted a flood of anti-UBC, anti-CFC, anti-Canadian rhetoric from Kotov, who declared that Canada was a poor country, for chess especially. "Spain, yes, Belgrade, yes. But Canada, no no." After Fischer rejected Taimanov's proposal of the Education faculty auditorium, the S.U.B. theatre was agreed upon. For Fischer, this meant spectators. For the Russians, the only victory they won in the match. "Let's play," said Fischer, "I'm willing to play anywhere".

COMMENTS ON THE MATCH

E.B. Edmondson:

"I think I speak for all of us" (USCF).. "when I say we are delighted with the outcome of the match. Certainly no one expected such a one-sided victory. Certainly no one can think it was easy for Fischer, or that Taimanov is a weak



—Chuck Jones photo

BOBBY FISCHER, MARK TAIMANOV
... pose with referee Bozidar Kazic

player. He is a very strong player. Although the results are very gratifying, the next hurdles remain to be surmounted, and we should not count our chickens. This match certainly proved Bobby's will to win, which I think we all knew."

A. Kotov:

"Taimanov is not a fighter, he is a strategist. I tell him: 'Mark, forget you are Grandmaster - don't look for whole plan - look just for two moves. Queen protected, Rook protected, find good position-move.' In 1st game he loses (because of) one move (...R-K8), in 2nd game same thing (...K-Q2) and in 5th game (RcP??)... Always he sees the whole plan, not one or two moves. In this game... B-K2, he didn't see (that he would lose a pawn)." On the finals of the Candidates: "Korchnoi, Fischer have more chances. The rule is that the ones who play best in the matches also play best in tournaments. It was this way with Petrosian, same with Spassky, and also Korchnoi and Fischer."

Taimanov has three careers

By ALEX VOLKOFF

Besides being one of eight qualified for the quarter-finals of the world championships, Taimanov is also a professional concert pianist and a successful author.

At the same time that he has been active in the chess world he has found time to write three volumes of an encyclopedia on chess openings, give 60 concerts per year with his piano-playing wife and bring out "about 10 long-playing albums" of piano duets.

"Every year I spend five months giving concerts, five months travelling on chess tours and six months preparing for both.

"I have no idea how it all fits into one year, but somehow it does."

He added he has always lived this way and cannot imagine any other tempo of life.

"I was writing the last volume of the encyclopedia during the U.S.S.R.-World match last April," he said.

"All the other players would go back to the hotel to have dinner, rest, but I would go back and work on the book."

Taimanov said he finds the combination of two professions really requires total devotion and I am happy to be successful in both.

(Continued P.10)

BOX SCORE

	1	2	3	4	5	6	7	8	9	10
Fischer	1	1	1	1	1	1	.	.	.	6
Taimanov	0	0	0	0	0	0	.	.	.	0

1st game

TAIMANOV

FISCHER

1.P-Q4 :00 N-KR3 :05
 2.P-QR4 :00 P-KN3 :05
 3.N-QB3 :00 B-N2 :07
 4.P-K4 :01 P-Q3 :07
 5.N-KB3 :01 O-O :07
 6.B-K2 :02 P-K4 :07
 7.O-O :02 N-B3 :08
 8.P-Q5 :03 N-K2 :08
 9.N-Q2 :05

Taimanov has been playing in succession: 9.N-K1, 9.P-QN4, and 9.N-Q2 (the last since 1969). Now he has another move. This system looks logical, coupled with the routine Q-side expansion P-QN4 + P-B5, etc... but Taimanov's system forbids messy pawn moves, as he is interested only in piece play. Korchnoi, against Geller in the 3rd game of their match used 9.B-Q2 with the above plan, and got a very good game. (See the Candidates section for the game)

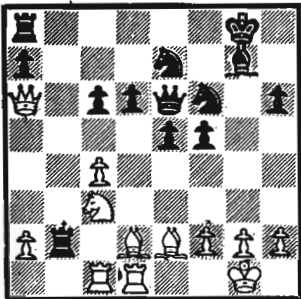
9.... N-K1 :15
 10.R-B1 :10 P-KB4 :18
 11.PxP :10 Pxp :19
 12.N-KN5 :13

Here we go. This was criticized as a losing maneuver. The pawn sacrifice appears less than adequate as White's KB has no means of taking advantage of the white square weaknesses in the Black position. This would appear to be the strategical basis behind the plan.

12.... P-KR3 :20
 13.N-K6 :13 ExN :20
 14.PxB :13 Q-B1 :22
 15.Q-N3 :19 P-B3 :22
 16.B-R5 :20

As White cannot hang on to the pawn (N-B2 + NxP were coming up) he should not start this sequence which only results in Black's bettering his position. This move was considered a strong shot by the spectators.

16.... QxP :25
 17.QxP :35 N-B3 :25
 18.B-K2 :41 KR-N1 :30
 19.Q-R6 :41 RxB :30
 20.KR-Q1 :41



20.... P-K5? :40
 20...N-Q2 was expected.
 21.Q-R3 :49 R-N2 :44
 22.B-B4 1:05 P-Q4 :45
 23.PxP 1:05 Pxp 1:00
 24.N-N5 1:05 N-N3! 1:05
 This was the move the crowd could not understand. Now if 25.N-B7 not 25...B-B1, but 25...Q-B2, 26. NxB NxB, gives Black a lot of scope and the winning prospects.
 25.N-Q4 1:17

Instead of the text, White could try 25.Q-K3 with the threat of 26.N-B7, when Black would get the advantage with 25...N-R4!, 26.BxN NxB, 27.QxN RdxN, 28.R-B7 Q-K4! (if 28...B-K4, 29.B-B7ch! QxB, 30.QxB +=)
 25.... Q-Q2 1:08
 26.Q-K3 1:23 K-R2 1:12
 27.P-KR3 1:23 R-KR1 1:15
 27...P-QR4, to prevent White's next, has been suggested as wiser.
 28.B-R6! 1:40

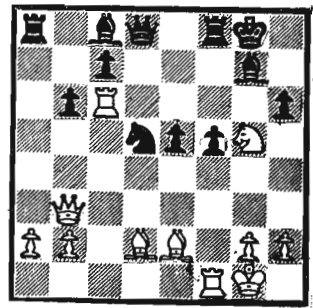
Cutting a pig on the 7th, as Harper would say.
 28.... R-N3 1:16
 29.R-B7 1:40 Q-R5 1:16
 30.RxBch! 1:50
 White's best chance. If 30.B-K2, then 30...N-K1 ejects the rook.
 30.... KxR 1:16
 31.BxPch 1:50 K-B2 1:35
 32.B-K2 1:50 RL-QN 1:38
 33.NxP 1:54 R-N8 1:40
 34.RxR? 1:55
 Handing it away. Correct is 34. K-R2! and on 34...RxR, 35.BxR QxB?, 36.QxPch. Black would probably continue 34...Q-Q2, when 35.P-N4 would be played.
 34.... RxBch 1:40
 35.K-R2 1:55 Q-Q2! 1:45
 The exclamation mark is for the technique of Fischer. In 3 moves he destroys all of White's hopes. First he hits the knight, then forces a weakening around the White King, then threatens immediate catastrophe, allowing Taimanov room enough to err.
 36.N-Q4 2:02 Q-Q3ch! 1:47
 Possible is 36.Q-N5 N-R2, 37.Q-R5 N-B3 drawing.
 37.P-N3 2:02 Q-N5 1:48
 Threatening 38...Q-K3 heavily!
 38.N-B6 2:50 Q-N3 1:48
 39.NxRP 2:50
 A weak cheapo. 39.N-Q4 is best.
 39.... QxQ 1:55
 40.BxQ 2:50 R-K8!! 1:55
 One can imagine Taimanov's thoughts as he realizes that stopping the mate threat (N-K4 - B6, R-KR8) will cost him a piece. White sealed, but resigned without resuming.

3rd game

TAIMANOV - FISCHER

1.P-Q4 :00 N-KB3 :01
 2.P-QB4 P-KN3
 3.N-QB3 B-N2
 4.P-K4 P-Q3
 5.N-KB3 O-O
 6.B-K2 P-K4
 7.O-O N-B3
 8.P-Q5 N-K2
 9.B-Q2 N-K1
 10.R-B1 P-KB4
 11.Q-N3 :01

Obviously an improvement.
 12.... P-N3 :09
 13.PxP :03 Pxp :21
 14.P-B4 :04
 11.... P-N3 :09
 12.PxP :03 Pxp :21
 13.N-KN5 :03 N-B3 :24
 14.P-B4 :04 P-KR3 :28
 15.PxP :25 ExP :32
 16.P-B5 :28 N/3xP :38
 17.NxN :30 NxB :40
 18.PxP :30 RpxP :40
 19.R-B6 :35



19.... K-R1 :48
 20.N-B3 1:49
 This is the move the crowd rejected. After an hour and a quarter, Taimanov resigns himself to his fate. The "expected" move 20.B-B4 leads, after 20...N-K2, to a position with 3 pieces en prise, and something White coming off the board. Best is 20.Q-K3!
 20.... B-N2 1:02
 21.R-N6 1:57 N-B5 1:07
 Fischer puts his faith in his 2 Bishops.
 22.RxN 1:59 PxB 1:07
 23.R-Q1 2:00 Q-K2 1:10
 24.R-K6 2:02 Q-B4ch 1:12
 25.K-B1 2:04 KR-Q1 1:15
 26.RxR 2:06 RxB 1:15
 27.Q-R4 2:07
 White's whole strategy from now on could be termed "waiting for the bun". Taimanov knows what is happening, but can't find a way to stop it.
 27.... Q-B8ch 1:20
 28.K-B2 2:07 B-B1! 1:26
 This strong shot threatens 29...B-B4ch winning immediately, and stops White's only threat: R-K8ch.
 29.P-QN4 2:08 B-K5 1:34
 30.R-K8 2:11
 What else is there? Taimanov plays on, hoping, no doubt, for some minor miracle, or just to reach adjournment.
 30.... B-B3 1:36
 31.QxB 2:11 QxQ 1:36
 32.RxR 2:11 Q-B3 1:39
 33.R-B8 2:14 Q-K2 1:39
 34.K-B1 2:15 K-R2 1:42
 35.N-Q5 2:17 B-N2 1:45
 36.N-N5 2:21 B-K4 1:46
 37.P-QR3 2:22 Q-Q2 1:51
 38.R-R8 2:25 P-B6! 1:51
 39.PxP 2:26 BxP 1:51
 40.K-N2 2:28 Q-N2ch!
 41.KxB 2:36 Q-K4ch! 5:4
 White resigned without resuming.



-Ralph Bower Photo

FISCHER TAIMANOV

2nd game

- 1. P-K4 P-QB4
- 2. N-KB3 N-QB3
- 3. P-Q4 PxP
- 4. NxP P-K3
- 5. N-N5 P-Q3
- 6. B-KB4

Fischer played 6. P-QB4 against Taimanov in the Interzonal, and Taimanov got the better game. Obviously Fischer has investigated since, as is soon seen.

- 6.... P-K4
- 7. B-K3 N-B3
- 8. B-N5 Q-R4 ch

Usual is: 8... P-QR3, 9. BxN PxN, 10. N5-B3, or 8... B-K3, with a solid position for Black. Possibly Taimanov expected 9. B-Q2 Q-Q1, 10. B-N5 Q-R4ch, with a quick draw. Fischer wants more.

9. Q-Q2!
A strong pawn sacrifice, and a Fischer innovation.

- 10.... NxP
- 10. QxQ NxQ

11. B-K3
Obviously, 11. N-B7ch K-Q2, 12. NxR NxB is good for Black.

- 11.... K-Q2
- 12. N1-B3! NxN
- 13. NxN K-Q1

Already uncomfortable. 13... P-QN3 was to be considered.

14. N-N5!
Now if 14... P-Q4, 15. BxP, and 16. B-N6ch K-Q2, 17. N-B7.

- 14.... B-K3
- 15. Q-Q0 P-QN3

If 15... P-Q4, 16. BxP
16. P-KB4!

Fischer is in no hurry. 16. NxQP(?) BxN, 17. RxBch K-K2, 18. B-Q1 B-B5, lets Black out of his troubles. The Suttles suggestion of 16. NxRP! does not appear to have been considered by anyone. It has yet to be refuted.

Now if 16... P-K5, 17. NxP BxN, 18. RxBch K-K2, 19. R-Q4 is strong, and 16... P-B3, 17. PxP PxP, 18. NxP with a weak pawn @ K5 to attack.

- 16.... PxP
- 17. BxBP N-N2
- 18. B-K2 B-Q2
- 19. B-K2, 19. B-B3.

- 19. R-Q2! B-K2
- 20. R1-Q1

Now, on 20... P-N4, 21. BxQ, or even 21. NxQP. As on 20... P-QR3, 21. NxP NxN, 22. BxN comes 22... B-KN4! or 21. BxP B-N4! (21... BxN?, 22. BxB ch, KxB, 23. BxB PxN, 24. R-Q7ch K-K3, 25. RxBN) the knight would have to retreat. Taimanov decides to chop wood.

- 20.... BxN
- 21. BxB K-B2
- 22. R-K2 B-B3
- 23. R1-K1 QR-QB1

The threat was 24. R-K7ch!

- 24. B-B4 KR-B1
- 25. P-QN4! P-QR4
- 26. B-Q5 Again threatening R-K7ch!
- 26.... K-N1
- 27. P-QR3 KR-Q1!

Taimanov at last returns the pawn, getting suprisingly good play as a result, and freeing his orphaned QP in the process. Best for White is now: 28. R-K4 B-B6, R1-K2.

- 28. BxBP B-B6!
- 29. B-Q2 P-Q4
- 30. R-Q1 P-Q5
- 31. BxB RxB
- 32. K-N2 P-Q6! What else, faced with 33. RxBP?

- 33. KxR PxR
- 34. R-K1 N-Q3
- 35. B-R5 N-N4ch

Suggested has been: 35... R-B1ch, 26. K-N2 N-B5ch.

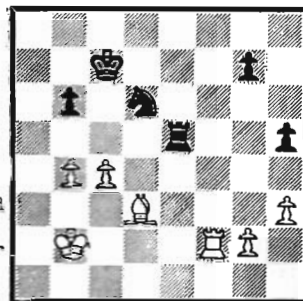
- 36. K-N2 PxP
- 37. PxP R-Q5
- 38. BxP R-R5

Amusing would be: 38... R-Q7ch, 39. K-N3 R-Q6, 40. K-B4.

- 39. BxP N-Q3
- 40. R-Q1 K-B2
- 41. P-R3 R-KP5
- 42. R-KB1 R-K5
- 43. B-Q3 R-K4
- 44. R-B2 P-R4
- 45. P-B4

Here the game was adjourned, with the opinion of the crowd being divided: win? draw? with the latter more in abundance.

- 45.... K-Q2
- 46. K-B3 R-KN4
- 47. R-R2 K-B1
- 48. K-Q4 K-R2
- 49. R-R7ch K-Q1
- 50. P-B5 PxP
- 51. PxP N-K1
- 52. R-R2 N-B2
- 53. B-B4 K-Q2
- 54. R-N2 K-B3
- 55. B-N3 N-N4ch
- 56. K-K3 KxP
- 57. K-B4 R-N3
- 58. B-Q1 P-R5
- 59. K-B5 R-KR3
- 60. K-N5 N-Q3
- 61. B-R2 N-B2ch
- 62. K-N4 N-K4ch
- 63. K-B4 K-Q5
- 64. R-N4ch K-B6
- 65. R-N5 N-B2
- 66. R-B5ch K-Q5
- 67. R-B5 P-N4ch
- 68. K-N4 N-K4ch
- 69. KxP R-N3ch
- 70. NxP RxB
- 71. B-Q1 R-N1
- 72. B-N4 K-K5
- 73. K-N3



Fischer's king pawn opening prompted Taimanov to dive into an unusual variation of the Sicilian defence. However, Fischer was just as prepared as he, and the first 12 moves were played rapidly.

With the queens off the board and Fischer obtaining a strong attacking position in compensation for the loss of a pawn, Taimanov spent 47 minutes on his 12th move.

Then, with his king uncased and a weak queen pawn, Taimanov had to employ all his resources for defence.

Eventually he managed a counter-play, giving up a pawn of his own in an attempt to reach a draw. However,

even a blunder with his rook on the 8th move while in some trouble enabled Fischer to snatch up a pawn and regain the initiative.

And Taimanov, had he no God, was deprived of the moral support of the three Russian analysts accompanying him. They spent most of the game watching the Stanley Cup hockey final on television in another part of the SBC.

A crowd of close to 100 watched the chess game. For the second time Fischer started late, allowing five minutes to elapse on his clock before making the first move.

Wednesday was not a good day for U.S. grandmaster Bobby Fischer.

First of all, he failed to make any headway against Soviet Union grandmaster Mark Taimanov in the adjourned second game of their world chess championship match.

After 36 more hours of play, the game at the University of B.C. was adjourned once again — this time on the third move.

Fischer, it also was moved to complain to match referee Jockier Mac about Taimanov's physical manoeuvres.

The 45-year-old Russian's pointing up and down the stage at the Student Union Building's movie theatre apparently did not help Fischer's concentration.

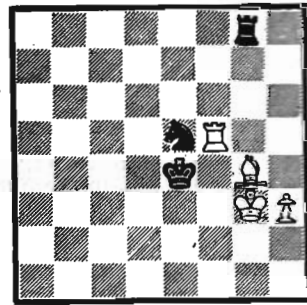
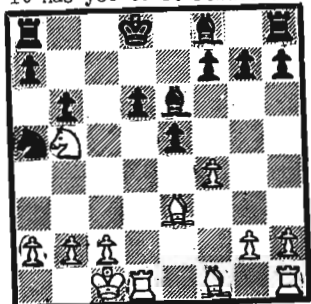
Then Fischer got history, leading to one of the fastest adjournments in chess history. Before Taimanov had even written down his needed move, Fischer was off the stage and gone for dinner.

As white, Fischer entered today's play with a one-pawn edge on the queenside. He could not capitalize, however, gave up the pawn and shifted sights to the kingside.

Taimanov did just as well over there, managing to simplify the position to where Fischer had the only pawn left on the board.

With other material equal, Taimanov stood a better chance of drawing than when play began.

By BILL RAYNER



Here the game was adjourned. Now the "draws" far outnumbered the "wins" in the crowd. But...

- 73.... R-N2
- 74. R-B4ch K-Q4
- 75. R-R4 N-N3
- 76. R-R6 N-K4
- 77. K-B4 N-N3ch
- 78. K-B5 R-B2ch
- 79. K-N5 N-K4ch
- 80. R-KB6 RxBch
- 81. KxR K-K5?

Wrong idea.

- 82. R-B8 K-B5
- 83. P-R4 N-B6
- 84. P-R5 N-N4
- 85. B-B5 N-B6
- 86. P-R6 N-N4
- 87. K-N6 N-B6
- 88. P-R7 N-R5ch
- 89. K-B6 Resigns.

Fischer Taimanov
4th game

- 1.P-K4 P-QB4
- 2.N-KB3 N-QB3
- 3.P-Q4 PxP
- 4.NxP Q-B2
- 5.N-B3 P-K3
- 6.P-KN3 P-QR3
- 7.B-N2 N-P3
- 8.O-O BxN
- 9.QxN B-R4
- 10.B-R4 P-Q3

Taimanov has played the opening more exactly than in the 2nd, allowing Fischer no chance to go into a cooked up surprise line. This system has given Vasiukov (Taimanov's second) many good wins as Black. For instance

- at Skopje 1970, Vasiukov rolled Janosevic, Matulovic, and Reshevsky with it. Matulovic and Reshevsky continued:
- 11.Q-Q3 and the game went
- 11...N-Q2, 12.N-R4 P-K4,
- 13.Q-Q2 P-QN4, 14.NxR BxN,
- 15.Q-R3 R-N2, 16.P-R5 Q-B3.
- Matulovic played QR-Q1 while Reshevsky continued 17.KR-Q1?
- 11.Q-Q2 P-R3
- 12.QR-Q1

Janosevic-Vasiukov cont'd:

- 12.N-R4 P-K4, 13.NxR PxN,
- 14.R-K3 N-N5, 15.P-KN4 R-K3,
- 16.P-B5 R-B5 ==.
- 12.... P-K4
- 13.B-K3 B-KN4
- 14.NxR PxP
- 15.P-B3 B-K3
- 16.P-KN4 R-Q1
- 17.N-Q5 BxN
- 18.BxR P-K5
- 19.KR-K1 BxP
- 20.BxPeh K-Q1
- 21.Q-K2 BxRch
- 22.QxRch Q-Q2
- 23.QxQch KxQ
- 24.R-K5 P-QB3
- 25.P-R1 P-QR4
- 26.P-R4 R-KN1
- 27.K-N2 K-Q3
- 28.K-R3 N-Q2
- 29.R-K3 N-N1
- 30.R-Q3ch K-R2
- 31.P-B3 N-B3
- 32.R-K3 K-Q3
- 33.P-QR4 N-K3
- 34.P-R3 N-B2
- 35.P-R4 P-R4
- 36.R-Q3ch K-B2
- 37.R-Q5 P-B4
- 38.R-Q2 R-B3
- 39.R-K2 K-Q2
- 40.R-K3 P-N3
- 41.B-N5
- 41.... R-Q3
- 42.K-K2 K-Q1
- 43.R-Q3 K-B2
- 44.RxR KxR
- 45.K-Q3 N-K2
- 46.B-K8 K-Q4
- 47.B-B7ch K-Q3
- 48.K-B4 K-B3
- 49.B-K8ch K-N2
- 50.K-N5 N-B1
- 51.B-B6ch K-B2
- 52.B-Q5 N-K2
- 53.B-B7 K-N2
- 54.B-N3 K-R2
- 55.B-Q1 K-N2
- 56.B-B3ch K-B2

- 57.K-R6 N-N1
- 58.B-Q5 N-K2
- 59.B-B4 K-B3
- 60.B-B7 K-B2
- 61.B-K8 K-Q1
- 62.BxP NxB
- 63.KxP K-Q2
- 64.KxQBP N-K2
- 65.P-QN4 PxP
- 66.PxP N-E1
- 67.P-R5 N-Q3
- 68.P-N5 N-Kch
- 69.K-N6 K-B1
- 70.K-B6 K-N1
- 71.P-N6 Resigns.

Fischer is going to cause Spassky's seconds a lot of sleepless nights next year.

5th game

Taimanov, Vasiukov, Kotov, and Balashov, strolling in the lobby prior to the game, came over to where a small crowd was watching Harper destroy Suttles at speed chess. Kotov chanced to see I was holding the latest copy of "64" - with Tal's analysis of the Candidates games. The Russians got excited, and Taimanov in particular perked up, saying the Russian equivalent of "lemme see! lemme see!" Of undoubted interest was the 3rd game: Korchnoi-Geller, in which Korchnoi employed 9.B-Q2 against the K.I.D. and got a very good game. Taimanov was happy. Suddenly Balashov tapped him on the shoulder, Taimanov looked at his watch, and slapped his forehead...he was late! Off he dashed full of hope, only to have Fischer essay the Gruenfeld. This was Fischer's poorest game of the match. Had not Taimanov unbelievably supergoofed after resumption he would have easily drawn.

- Taimanov Fischer
- 1.P-Q4 N-KB3
 - 2.P-QB4 P-KN3
 - 3.N-QB3 P-Q4
 - 4.B-N5
 - The Taimanov variation.
 - 4.... N-K5
 - 5.R-R4 NxN
 - 6.PxN PxP

Already the game is slightly unusual. 5...P-QB4 is the most common continuation, and 6...P-QB4 is seen more frequently than the text.

- 7.P-K3
- On 7.P-K4 P-QB4.
- Mikenas-Tukmakov, USSR Championship 1970 cont'd:
- 7.Q-R4ch N-Q2, 8.N-B3 B-N2,
- 9.QxEP O-O, 10.P-K3 P-QB4,
- 11.B-K2 PxP, 12.NxP N-B3,
- 13.Q-R3 N-K5, 14.QR-B1 P-B3!
- 7.... B-K3!?
- This move, which looks positionally dubious is a Shakhmaty recommendation.
- 8.R-N1 P-N3
- 9.B-K2 B-R3
- 10.N-R3 P-QB3
- 11.N-K5! B-N2
- 12.P-KB4 B-Q4
- 13.O-O N-Q2
- 14.NxP/4 O-O

- 14...P-Qn4 with the idea of
- 15...BxRP is refuted by 15. N-Q6ch.
- 15.P-R4 P-QB4
- 16.N-K5 NxB
- 17.QPxN
- Taimanov plays for pressure on the Q file.

By BILL RAYNER

A doctor's prescription for 48 hours' rest seemed to be just what Soviet Grand Master Mark Taimanov needed in his chess match with U.S. grandmaster Bobby Fischer.

Taimanov, grounded for high blood pressure, was in his best form of the 10-game match Tuesday, achieving good drawing chances at adjournment in the fourth game.

When the two players went home for the evening with Taimanov sealing his 41st move, he held a solid position as black. With pawn strength equal on both wings, Fischer was trying to break through in the centre with a rook and bishop against Taimanov's rook and knight.

However, there seemed

little chance he would breach black's meticulously constructed defences.

The game was played quickly, with adjournment coming after just four hours of play.

Taimanov, in a variation of the Sicilian defence, swapped material early, leading to an equal position. Never venturing far afield, he allowed Fischer some spatial advantage while he shored up some weak pawns.

Fischer exerted pressure on the centre but adroit reaction by Taimanov denied him the breakthrough he sought to black's seventh and eighth ranks.

The game, postponed from Sunday because of Taimanov's illness, was played before an audience of close to 100 in the Student Union Building theatre at the University of B.C.

Robert J. Fischer is not like you and I.

And he's not like Mark Taimanov either, as the Soviet grandmaster found out Wednesday in their chess match out at the University of B.C.

The U.S. grandmaster proved once again that he is no ordinary chess player, taking a tranquil adjourned game and turning it into his fourth-straight victory over Taimanov.

In a tour de force that was brilliantly consummated in 30 moves and 1 1/2 hours, Fischer once again proved the worth of a bishop over a knight and the power of the passed pawn.

Up to adjournment on the 41st move it had been Taimanov's best game of the match. But some slight inaccuracies Wednesday allowed Fischer to send his bishop on wide-ranging forays and to transfer his king to the queenside.

Then, on the 62nd move, Fischer sacrificed his bishop. In compensation he received two passed pawns that were conveyed by the king toward the eighth rank.

With his remaining piece, a knight, out of position and his king helpless to halt the advance, Taimanov resigned on the 71st move.

Taimanov now has lost twice each with the black and white pieces. His trusty Sicilian defence as black Tuesday and Wednesday once again failed in the endgame.

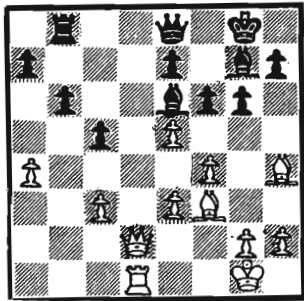
He seems mesmerized, as have most other players before him, by Fischer's style. Any little error he makes brings swift punishment by Fischer, leading to the inevitable Fischer win.

All four games to date have been adjourned. Of the two which needed overnight analysis, Fischer alone has out-thought Taimanov and his three Russian advisers.

As one observer put it, one wonders whether the Russian style of chess by committee is valid anymore.

- 42.BxP BxB
- 43.QxB ch K-N2
- 44.R-KN1 Q-K5
- 45.Q-B7ch K-R3
- 46.RxP??? Q-Q5ch
- Resigns.

- 17.... P-B3
- 18.R-N2 B-K3
- 19.R-Q2 Q-R2
- 20.B-N4 Q-R1
- 21.B-B3 R-N1
- 22.Q-K2 R-Q1
- 23.R1-Q1 RxB
- 24.QxR Q-K1



- 25.PxP PxP
- 26.Q-Q6 R-B1
- 27.P-R5 B-B1
- 28.Q-Q2 B-K2
- 29.B-Q5 Q-B2
- 30.BxB QxB
- 31.Q-Q7 K-B2
- 32.QxP PxP
- 33.P-K4 Q-QB3
- 34.R-Q7 QxP
- 35.P-R3 P-R5
- 36.B-B2 K-B1
- 37.P-QB4 P-R6
- 38.QxP R-R1
- 39.Q-N2 K-K1
- 40.Q-N5 K-B1
- 41.R-Q1 QxBP

Here the game was adjourned with Taimanov sealing

6th game

The largest crowd of the series turned out to watch this, the final demonstration of Fischer's skill. It was generally assumed that this would be a short, lively skirmish, with Fischer wrapping it up with a brilliancy.

FISCHER TAIMANOV

- 1.P-K4 P-QB4
- 2.N-KB3 N-QB3
- 3.P-Q4 PXP
- 4.NXP P-K3
- 5.N-N5

Following this match, this move will probably enjoy a large-scale usage in tournament play.

- 5.... P-Q3
- 6.B-KB4 P-K4
- 7.B-K3 N-KB3
- 8.B-N5 :00 B-K3 :00

As Taimanov is leery of 8...P-QR3, and 8...Q-R4ch turned out to be a bad move in the second game, the Russians have come up with a new scheme.

- 9.N1-B3 P-QR3
- 10.BxN PxB
- 11.N-R3 N-Q5

Aimed at getting rid of the doubled pawn without messing up the pawn structure.

- 12.N-B4 P-B4
- 13.PxP NXP
- 14.B-Q3 R-B1
- 15.BxN RxDN
- 16.BxB PxB

So far according to Russian analysis, which would indicate that Black's position is considered satisfactory.

- 17.Q-K2
- 18.O-O R-Q5
- 19.QR-Q1 1:00 Q-N4!

Fischer scorns the check. ("Patzer sees check, patzer gives check")

As he has to win this game in order to prolong the match, he should grab any chance he gets. "If you've only got one stone to throw, you might as well throw it". Perhaps he felt that after 20.P-B3 (20.P-KN3? R-R5-R6 -+, 20.Q-B3 R-MN5, 21P-KN3 P-Q4+) White gets the upper hand with the threat of 21.N-Q4 and 22.NxPch. But, it does not look bad for Black after 20.P-B3 R-R5, 21.N-K4 Q-R3, when 22.NxPch BxN, 23.RxB RXP obviously wins. What Fischer would have played after 19...R-N1 remains unknown, but surely Taimanov would have better chances. This move (...Q-B4) met with Kotov's approval, however.

- 20.RxR PXR
- 21.N-K4 B-K2?
- 22.R-Q1 Q-K4

Kotov did not approve of this, losing a pawn. Taimanov, gazing at the strategical situation overlooks a tactical point.

- 22.R-Q1 Q-K4
- On 22...P-K4, White nets a pawn with 23.RxP! (...PxR, 24.NxPch)
- 23.Q-Q3 R-B1
- 24.QxQP QxQ
- 25.RxQ P-Q4
- 26.N-B3 B-B4
- 27.R-Q2 R-B5
- 28.P-KN3 R-B5
- 29.N-K2 R-QR5
- 30.P-QR3 K-Q2
- 31.K-N2 P-N4

Beginning a Q-side minority attack in the faint hope that Fischer's extra pawn will not find a way to Motherhood, but burying the Rook @ R5 in the process. This misplaced Rook becomes painful in a few moves.



- 32.P-QB3 P-QR4
- 33.N-Q4 P-N5
- 34.N-N3 B-N3
- 35.RPxP PXP
- 36.P-QB4!
- 36.... K-B3
- 37.P-B5

It must have been a difficult decision - whether to exchange pawns, and run with the KB pawn, or to play for more. As becomes evident, the best plan was chosen. The P is obviously immune.

- 38.N-Q4ch K-Q2
- Not 38...KxP?? 39.NxPch, 40. NxB, and 41.RxB.

39.P-B4 P-K4!?

A last-ditch fight for freedom, before he is suffocated by advancing pawns.

- 40.P-B6ch K-B1 (forced)
- 41.N-N5 R-R7
- On 41...PxP, 42.RxP (42.R-K2 is met by K-Q1) PxP? 43.R-Q7 +-.

42.P-B5

42.PxP DXP, 43.RxP RxBch, 44. K-R3 B-B3, 45.N-Q6ch K-B2, 46. N-K8ch and NxB was a remote possibility. Now Taimanov is faced with 2 candidate Queens to stop.

- 42.... B-Q1
- 43.RxP

Game adjourned. On 43...RxPch, 44.K-R3, Black is faced with the threats N-R7ch winning immediately, and R-Q7 followed by N-Q6ch. Thus Taimanov resigned the game, and lost the match without scoring even 1/2 point.

One can almost hear the knocking of knees in Moscow, as the threat to the Throne looms larger and larger.

CANDIDATES RESULTS+

PETROSIAN over HUEBNER: 4-3.
KORCHNOI over GELLER: 5 1/2-2 1/2.
LARSEN over UHLMANN: 5 1/2-3 1/2.
Huebner withdrew after losing the 7th game (the last 6 were drawn). He complained of the noise + playing conditions, and nearly had a nervous breakdown. Now the winner of Fischer-Larsen will play the winner of Korchnoi-Petrosian to decide who Spassky's challenger will be.

5th game: KORCHNOI-GELLER.

- 1.d4 d5, 2.c4 e6, 3.Nc3 Be7,
- 4.Nf3 Nf6, 5.Bg5 O0, 6.e3 h6,
- 7.Bh4 b6, 8.Be2 Bb7, 9.Bf6 B:
- f6, 10.cd ed, 11.OO Qe7, 12.Q:
- b3 Rb8, 13.Rad1! c5, 14.dc C:
- c3, 15.Q:c3 bc, 16.Rc1 Nd7, 17.
- Rc2 Rab8, 18.b3 Qe6, 19.Rd1
- Qb6, 20.Ne1! Rbc8, 21.Bg4! Q
- g6, 22.Bh3 Rc7, 23.Nd3 Nf6,
- 24.Qa5! Ne8, 25.R:c5 Rc5, 26.
- N:c5. 1-0.

7th: HUEBNER-PETROSIAN.

- 1.e4 c5, 2.Nf3 d6, 3.Nc3 e6
- 4.d4 cd, 5.Nd4 Nf6, 6.Be3 B
- e7, 7.f4 Nc6, 8.Qf3 e5, 9.N:
- c6 bc, 10.fe de, 11.Be4 O0,
- 12.h3 Be6, 13.B:e6 fe, 14.Q
- e2 Rb8, 15.OO! R:b2, 16.Rab1
- Rb4, 17.Qa6 Qc7, 18.a3 Rb1,
- 19.R:bl Ra8, 20.a4 h6, 21.a5
- K-R2!, 22.Qb7 Q:a5!, 23.Q:a8
- Q:c3, 24.Q:a7 N:e4, 25.Rf1 B
- h4, 26.Rf7 Bf6, 27.Kh2 Q:c2,
- 28.Qd7 Qb3, 29.Bf2 Qd5, 30.Q
- a7 Qd2, 31.Qe3 Qc2!, 32.Be1
- c5, 33.h4 c4, 34.Rc7 Qd3, 35.
- Qf3 Qb1!, 36.Qe3 Nd6, 37.Qd2
- Nf5, 38.R:c4 e4, 39.Qc2 Q:e4,
- 40.R:e4 Be5+ O-1.

("Taimanov" cont'd)

"If I meet reverses in one I always have the other to fall back on. If you are a one-sided person and meet a reverse the whole world falls apart."

Taimanov started learning to play music before he started playing chess.

"I attended a special music school as a young child and it was there I met my wife (Lubov Bruk). We had the same instructor and it was his idea that we play pino duets together.

"Since then we invariably play together at concerts.

"Wednesday my son graduated from the conservatory. He also studied with the same instructor. Our happiest days are when we play three pinoes together."

His introduction to chess came indirectly from his involvement in the music world.

"When I was 10 years old I was the hero of a film called Beethoven Concerto. The story was about a gifted musical child and how he was being brought up.

"Strangely enough I didn't play the piano in the film, but the violin."

As payment for his role Taimanov received a grand piano. More important he became a child celebrity and received invitations to meet with many different groups.

"Once I was invited to a gathering of Pioneers just after the opening of the Palace of Pioneers. (Pioneers are the Russian equivalent of boy scouts.)

"The palace was a place which provided the opportunity for young boys to exercise whatever talent they had.

"I was asked which activity

I wanted to join and I decided the chess room appealed to me most.

"It was there that I came under the instruction of Mikhail Botvinnik, then chess champion of the U.S.S.R. and later world champion for 11 years.

"Even now I consider him a great authority and consulted him before I left on ways of tackling Fischer.

"Fischer is one of the great chess players of the world so it has been a challenge and a pleasure preparing for him."

Taimanov said in recent weeks he has been studying Fischer's style of play and personality. "After that it is just a matter of being rested and in good physical condition."

Taimanov made little mention of it, but he has a third career if he wants to get into it.

Never one to let a spare moment go by he made good use of his chess and concert tours to gather impressions of foreign countries.

Several years ago he compiled them in a book entitled Encounters A broad one month after the first edition came out 30,000 copies had been sold.