

# RUSE DE GUERRE





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## CLUB NEWS

Well, we finally had to leave our quarters at 424 NE Adams and are now meeting in the library basement. The accomadations are nice however we are unable to leave our tables, chairs and other paraphenalia down there which means that no one has even seen the ladder for maore than a month, so whos on first?

The Ruse de Guerre Closed began last week. This year it is a double round robin, which means that every one will have a chance to play white and also means that there should be no trouble in getting the games played. If you have not already done so and wish to enter this event see either Fred Schmidt or Bill Jessett.

Dues are now payable. We still have a \$36.00 bill from the Ruse de Guerre open from last fall for trophies. So lets all pitch in and get those dues paid up so we can see where we stand toward the next Ruse de Guerre open to be held this fall. As you have all been notified, dues are higher this year to help cover our larger expenses. So check your March edition to see where you stand.

The April-May edition of Ruse de Guerre has been combined as you have probably noticed. This is due to a lack of a suitable typewriter for the past six weeks. And unless things get running a little more smoothly the June-July editions may also be combined. (Need 36 hour days and 8 day weeks).

Not only has the April May edition been combined but so has the June, July, August and September issue. And did you notice that the volume isn't any larger than a regular one month issue. Your editor has been out of town for most of the summer so things sort of went to pot. Sorry.

The Ruse de Guerre open will be held on October 2nd and 3rd at the PUD community center. We are hoping for a large turnout. There will be two sections as last year but it is hoped that we will get a larger group in the reserve section.



In this edition of Ruse de Guerre we have a game between Manfred Stroehlein and Jakob B. Estrin, Estrin playing white. This was a simultaneous and we quote from Manfred's letter. "Yesterday I saw World Champion Tigran Petrosjan at a simultaneous in Hof near Kulmbach. He is a wonderful man. I was enthusiastic of him. Petrosjan was honoured like a film star. He played at 35 boards and had 25 win, 8 draws and 2 losses. Sorry, that I was not strong enough to get a card for one of this boards. But I was authorized to play against the Soviet Correspondence Champion, Mr. Jakob B. Estrin. Estrin is also a very very strong player and he has a good chance to become next Correspondence World Champion. He played on 35 boards too and had a score of 20 wins, 12 draws and 3 losses. I obtained a draw after a good game. I'm proud of this result". (I believe anyone of us would be proud of a result like that. Ed.)

Also in this issue is a game Shubert-Stroehlein which was for the class B championship of the SK Kulmbach. Manfred states that this game was published in the Kulmbach newspaper. The results of the SK Kulmbach Tournament is as follows.

Class A section

|      |             |       |          |
|------|-------------|-------|----------|
| 1st  | Baessler    | 7-2   | Champion |
| 2nd  | Zellner     | 6-3   |          |
| 3rd  | Rabitzsch   | 6-3   |          |
| 4th  | Reich       | 5½-3½ |          |
| 5th  | Nemmert     | 5-4   |          |
| 6th  | Worschech   | 4½-4½ |          |
| 7th  | Dr. Klippel | 4½-4½ |          |
| 8th  | Scharf      | 2½-6½ |          |
| 9th  | Mueller     | 2-7   |          |
| 10th | Leupold     | 2-7   |          |

Mr. Zellner who placed second in this section handles the correspondence moves between the SK Kulmbach and Ruse de Guerre. (This games is being delayed due to meeting location problems of the Ruse de Guerre Club but is hoped to get moving again soon. Ed.)



# SK Kulmbach Championship (continued)

## Class B Section

|     |         |              |       |          |
|-----|---------|--------------|-------|----------|
|     | 1st     | Stroehlein   | 8½-2½ | Champion |
|     | 2nd     | Blasig       | 8-3   |          |
| 3rd | Jaschke |              | 7-4   |          |
|     | 4th     | Kauper       | 6½-4½ |          |
|     | 5th     | Rottenberger | 6½-4½ |          |
|     | 6th     | Leger        | 5½-5½ |          |
|     | 7th     | Schubert     | 5½-5½ |          |
|     | 8th     | Mulack       | 5-6   |          |
|     | 9th     | Dittrich     | 4½-6½ |          |
|     | 10th    | Loeblein     | 3½-7½ |          |
|     | 11th    | Ledwon       | 3-8   |          |
|     | 12th    | Schacht      | 2½-8½ |          |

Again I quote from Manfred's letter "I am very happy that I could win the B-Tournament. Now I become member of the first team. But this year I play voluntary in our 2nd team.

We are always happy to receive games from Manfred as they prove very interesting.

As can be seen from the previous page, chess players over in Europe are treated more royally than here in the United States. Maybe we need better publicity agents

\*\*\*\*\*



1965 (Continued)  
Seattle Open

37 R-Q7 N-AB1  
38 R1-N7 R R3  
39 RxQP Resigns

WHITE Pullen  
BLACK Aykroyd, C

1965  
Seattle Open  
5th Round

|    |         |          |
|----|---------|----------|
| 1  | P-Q4    | P-KN3    |
| 2  | P-QB4   | B-N2     |
| 3  | N-QB3   | P-Q3     |
| 4  | P-K4    | N-QB3    |
| 5  | P-Q5    | N-Q5     |
| 6  | B-K3    | P-QB4    |
| 7  | KN-K2   | Q-N3     |
| 8  | R-QN1   | B-N5     |
| 9  | P-B3    | BxP      |
| 10 | PxB     | NxP2     |
| 11 | K-B2    | N-K4     |
| 12 | Q-R4 ch | K-B1     |
| 13 | B-R5    | Q-N5     |
| 14 | QxQ     | PxQ      |
| 15 | N-N5    | N-KB3    |
| 16 | N-N3    | N3-N5 ch |
| 17 | BaN     | NxB ch   |
| 18 | K-K2    | P QR3    |
| 19 | N-Q4    | P-KR4    |
| 20 | P-KR4   | B-K4     |
| 21 | N-B1    | K-N2     |
| 22 | N-Q2    | KR-QB1   |
| 23 | P-QN3   | B-B3     |
| 24 | N2-B3   | NxB      |
| 25 | KxN     | R B4     |
| 26 | N-K1    | P-QN4    |
| 27 | N-Q3    | R4-B1    |
| 28 | N3xP    | PxP      |
| 29 | N(N)-B6 | PxP      |
| 30 | RxP     | K-R2     |
| 31 | R-N7    | R-K1     |
| 32 | N-B3    | P-R4     |
| 33 | P-R4    | K-N1     |
| 34 | R1-QN1  | P-K3     |
| 35 | K-Q3    | PxP      |
| 36 | PxP     | K-N2     |

This game decided  
the winner or the  
Seattle Open

White McCormick  
Black Pullen, K

|    |       |       |
|----|-------|-------|
| 1  | P-Q4  | N-KB3 |
| 2  | P-QB4 | P-KN3 |
| 3  | N-QB3 | B-N2  |
| 4  | P-K4  | P-Q3  |
| 5  | P-B3  | O-O   |
| 6  | B-K3  | QN-Q2 |
| 7  | Q-Q2  | P-B4  |
| 8  | KN-K2 | P-QR3 |
| 9  | R-Q1  | Q-B2  |
| 10 | B-R6  |       |

Steal the Indian

|    |       |       |
|----|-------|-------|
| 10 | ----- | BxB   |
| 11 | QxB   | P-QN4 |
| 12 | P-KR4 | PxBP  |
| 13 | P-R5  | B-N2  |
| 14 | PxBP  | KBPxP |
| 15 | N-B4  |       |

Help is coming

|    |       |      |
|----|-------|------|
| 15 | ----- | P-Q4 |
| 16 | P-K5  |      |

Diagram top of  
next page.

|    |       |         |
|----|-------|---------|
| 16 | ----- | NxKP    |
| 17 | N-K6! | NxBP ch |
| 18 | K-K2  | Resigns |

Try your own endings  
like;



black

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| r |   |   |   | r | k |   |
|   | b | q | n | p |   | p |
| p |   |   |   | n | p | q |
|   |   | p | p | P |   |   |
|   |   | p | P |   | N |   |
|   |   | N |   |   | P |   |
| P | P |   |   |   |   | P |
|   |   |   | R | K | B | R |

WHITE  
after 16 P-K5

(continued from page 64)

R-B2

NxQ or NxQPch  
RxN. Trouble is  
white has too many  
mating attacks.

\*\*\*\*\*

Jos'e Capablanca, the late Cuban chess wizard, once played sixty-four simultaneous games, vanquished sixty-two opponents, and drew with the other two.

It was he who told me the story of the mighty potentate who was so bored that he offered half of his kingdom to anybody who could find a new way of diverting him. An ancient appeared from nowhere and taught him the game of chess. The potentate was in the seventh heaven.

"You have saved my life," he declared. "Now you must claim your reward."

The ancient's request sounded simple. He asked but a single grain of wheat for the first swuare on the chess board, double that for the second, double that for the third, and so on down to the

sixty-fourth square. The potentate protested, "but I have promised you half my kingdom. Why do you n this paltry reward?" The ancient was adamant, and the potentate ordered the keeper of his granaries to pay off this seemingly modest petitioner. Of course it turned out that there wasn't enough grain in the entire world to pay him off before the fortieth square had been accounted for. If you don't believe it, figure it our for yourself.

Your editor figured it up longhand and unless he

made a mistake it comes out,

6,480,605,921,608,695,608

\*\*\*\*\*



# LADDER

WHITE BLACK  
Woodmen Hoover

- 1 P-K4 P-QB4
- 2 P-QB3 P-K4
- 3 N-B3 N-QB3
- 4 P-Q4 BfXP
- 5 PXP P-Q4
- 6 QPXP P-Q5
- 7 B-KB4 P-KN3
- 8 B-QN5 B-QB4
- 9 BxN ch PxB
- 10 Q-B2 Q-R4 ch
- 11 N1-Q2 B-R3

black

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| r |   |   |   | k | n | r |
| p |   |   |   | p |   | p |
| b |   | p |   |   |   | p |
| q |   | b |   | P |   |   |
|   |   |   | p | P | B |   |
|   |   |   |   | N |   |   |
| P | P | Q | N |   | P | P |
| R |   |   |   | K |   | R |

WHITE

after 11--B-R3

- 12 NxP!  
Leave it to Jerry!  
if BxN
- 13 QxP ch if K-K2  
or K-B1
- 14 QxB4
- if 13 K-Q1
- 14 QxR ch
- 12 ----- N-K2
- 13 N4-N3 Q-N4
- 14 O-O-O BXP
- 15 N-B3 P-QB4?
- 16 QxB Q-B5 ch
- 17 Q-B2 Q-R5
- 18 NxP QxRP

- 19 Q-R4 ch QxQ
- 20 NxQ B-Q7
- 21 R-Q2 B-N4
- 22 N-B3 QR-B1
- 23 N-Q4 B-B5
- 24 B-N5 P-QR4
- 25 BxN KxB
- 26 R-QB2 B-Q6
- 27 R-B2 KR-Q1
- 28 N-B2 K-K3
- 29 R-Q2 KxP
- 30 R1-Q1 RxN
- 31 PXR KxP
- 32 R-K1 ch K-B4
- 33 R-K3 BxN
- 34 RxB B-N6
- 35 R-B3 ch K-N4
- 36 K-N2 P-R5
- 37 R-QB8 P-B4
- 38 P-B4 P-R4
- 39 P-B5 K-R5
- 40 R-Q8 P-N4
- 41 R-Q4 P-B5
- 42 R-R3 ch K-N5
- 43 P-B6 B-K3
- 44 RxRP P-R5
- 45 R-QB3 K-R4
- 46 P-B7 B-Q2
- 47 P-B8/Q BxQ
- 48 RxB K-N5
- 49 R-R5 P-R6
- 50 PXP ch KxP
- 51 RXP K-R5
- 52 R-KB4 K-KN5
- 53 R8-KB8 P-B6
- 54 R-B4 ch Resign

Chess is the art  
of human reason.

Gustavus Selenus



WHITE BLACK  
McClure Richardson

1 P-Q4 P-QN4  
2 P-K4 B-N2  
3 P-KB3 P-QR3  
4 N-QB3 P-K3  
5 B-KB4 N-KB3  
----B-KN5 may  
develope better.  
Q-R5ch is met by  
B-KN3  
6 KN-K2 B-K2  
7 Q-Q2 P-Q3  
8 O-O-O Q-Q2  
9 P-KN4 P-N5  
10 N-QN1 P-QR4  
11 N-N3 B-R3  
12 P-N5 N-N1  
13 B-R3 Q-R5  
14 P-R3 PXP  
15 NXP N-Q2  
16 Q-B3 P-Q4  
17 PXP N-N3

black

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| r |   |   | k | n | r |
|   | p |   | b | p | p |
| b | n |   | p |   |   |
| p |   | P |   | P |   |
| q |   | P | B |   |   |
| N | Q |   | P | N | B |
|   | P | P |   |   | P |
|   |   | K | R |   | R |

WHITE

after 17----N-N3

18 Q-B6 ch

Try

18 PXP if BxN

19 PXP ch if KxP

20 PxB

if 18

B-N5

19 PXP ch

18 ----- QxQ

19 PxQ BxN

20 PxB K-Q1

Blocks own develop-  
ment. Bot O-O-O  
and N-Q4 will hold.

21 N-R5 B-K7

22 B-N2 BxR

23 RxB N-K2

24 NXP R-KN1

25 B-K5 NXP

26 B-B6 ch K-Q2

27 P-KB4 N-Q4

28 BxN PxB

29 N-B5 N-Q1?

30 N-K7 R-K1

31 NXP R-K5

32 B-K5 N-K3?

black

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| r |   | n |   |   |   |
|   | p | k |   | p | p |
|   |   | N | B |   | P |
| p |   | P | r | P |   |
| P |   |   |   |   |   |
|   | P |   |   |   | p |
|   |   | K | R |   |   |

WHITE

after 32----N-K3?

33 BxP??

N-B6 ch -K-

NxR

33 ----- BxN

34 Resign??

N-B6 ch -K-

NxR and with three  
pawns up, white  
should easily find  
a way to win.



WHITE  
Schmidt

BLACK  
Love

- 1 P-K4 B-K3
- 2 P-Q4 P-QB3
- 3 P-QB4 N-KB3
- 4 B-Q3 P-Q4
- 5 BPxP BPxP
- 6 P-K5 KN-Q2
- 7 N-K2 N-QB3
- 8 O-O Q-N3
- 9 Q-R4 B-K2
- 10 P-QN3 N-N5
- 11 B-QN5 P-QR3
- 12 B-K3 Q-R2
- 13 QN-B3 PxR
- 14 QxQ RxxQ
- 15 NxxNP RxxP
- 16 RxxR NxxR
- 17 R-R1 N-N5
- 18 N-B7 ch K-Q1
- 19 N-N5 N-R3
- 20 B-Q2 P-KB3
- 21 P-KB4 K-K1
- 22 R-B1 K-B2
- 23 N-R7 N-N3
- 24 B-R5 B-R6
- 25 R-R1 B-N7
- 26 R-R2 BxP ch
- 27 NxB4 N-R1
- 28 N4-N5 B-Q2
- 29 N-Q6 ch K-N3

\*\*\*\*\*

The passed pawn is a criminal, who should be kept under lock and key. Mild measures, such as police surveillance, are not sufficient.

Aron Nimzovich  
My System

black

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| n |   |   |   |   | r |
| N | p | B |   | p | P |
| n |   | N | p | p | k |
| B |   | p | P |   |   |
|   |   |   |   | P |   |
| P |   |   |   |   |   |
| R |   |   |   | P | P |
|   |   |   |   |   | K |

WHITE

after 29----K-N3

- 30 B-Q2 N1-B2
- 31 P-KR3 R-QR1
- 32 B-K3 R-QN1
- 33 R-QB2 B-B3
- 34 P-KN4 N-K1
- 35 P-B5 ch KPxP
- 36 PxP ch K-R4
- 37 NxxN RxxN
- 38 P-K6 N-QN5
- 39 R-Q2 P-KN4
- 40 B-QB5 N-R3
- 41 B-Q4 N-B2
- 42 R-K2 R-EB1
- 43 P-K7 R-B2
- 44 N-QB8 N-N4
- 45 BxBP? RxB
- 46 P-K8/Qch BxQ
- 47 RxB RxxKBP
- 48 R-K7 P-KR3
- 49 RxxQNP P-Q5

black

|   |   |   |   |   |   |
|---|---|---|---|---|---|
|   | N |   |   |   |   |
| R |   |   |   |   |   |
|   |   |   |   |   | P |
| n |   |   | r | p | k |
|   |   | p |   |   |   |
| P |   |   |   |   | P |
|   |   |   |   |   |   |
|   |   |   |   |   | K |

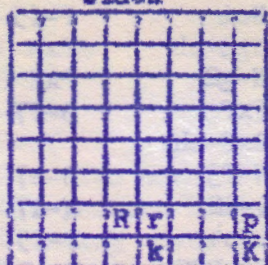
WHITE

after 49----P-Q5



|    |          |          |
|----|----------|----------|
| 50 | R-Q7     | R-KB6    |
| 51 | P-QN4    | R-QN6    |
| 52 | N-N6     | RxNP     |
| 53 | N-Q5     | R-N6     |
| 54 | N-KB6 ch | K-N3     |
| 55 | N-K4     | RxP      |
| 56 | K-B2     | K-B4     |
| 57 | N-N3 ch  | K-N5     |
| 58 | N-K4     | P-R4     |
| 59 | R-Q5     | R-KB6 ch |
| 60 | K-N2     | K-B5     |
| 61 | RxN      | KxN      |
| 62 | RxP      | P-R5     |
| 63 | R-N8     | R-B5     |
| 64 | R-K8 ch  | K-Q6     |
| 65 | K-R3     | K-Q7     |
| 66 | K-N2     | P-Q6     |
| 67 | R-Q8     | K-B7     |
| 68 | R-B8 ch  | K-Q7     |
| 69 | R-Q8     | R-K5     |

black



**WHITE**

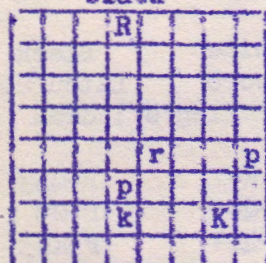
after 77 RxOP

**DRAWN**

63-64 Championship  
SK BSG MECO  
NUERNBERG

WHITE                      BLACK  
Stroehlein              Mueller  
62-63 Champ

black



WHITE

after 69---R-K5

|    |       |        |
|----|-------|--------|
| 1  | P-d4  | P-d5   |
| 2  | N-f3  | N-f6   |
| 3  | P-e3  | B-g4   |
| 4  | Nb-d2 | P-a6   |
| 5  | B-d3  | N-c6   |
| 6  | P-h3  | B-h5   |
| 7  | P-a3  | P-e6   |
| 8  | P-c3  | B-d6   |
| 9  | P-e4  | PdxPe4 |
| 10 | NxPe4 | N-d5   |

|    |       |         |
|----|-------|---------|
| 11 | B-g5  | F-f6    |
| 12 | B-b4  | N-f4    |
| 13 | P-g4  | N-g2 ch |
| 14 | K-f1  | NxBh4   |
| 15 | NxBh4 |         |

and white gets a tempo out of it.



15 --- B-f7  
 Not P-f5  
 NxB ch PxN  
 N-g2 Pxp  
 Pxp B-f7  
 BxP ch  
 16 N-f3 B-e7  
 17 Q-d2 Q-d7  
 18 P-b4 P-f5  
 19 PgxPf5 PexPf5  
 20 N-g3 P-g6  
 21 P-b5 N-a5  
 22 N-e5 Q-d5

- black

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| r |   |   | k |   | r |
|   | p | p | b | b | p |
| p |   |   |   |   | p |
| n | P | q | N | p |   |
|   |   | P |   |   |   |
| P | P | B |   | N | P |
|   |   | Q | P |   |   |
| R |   |   | K |   | R |

WHITE

after 22----Q-d5

23 Q-e2 O-O  
 24 PbxPa6 PbxPa6  
 25 P-f4 B-h4  
 26 R-g1  
 This pressure will  
 show up.  
 26 ----- Rf-e1  
 27 NxpPf5 K-h8  
 28 B-e4  
 Something she is  
 going to happen.  
 28 ----- QxNe5  
 29 PfxQe5 B-c4  
 30 NxBh4 BxQ e2ch  
 31 KxB e2 Ra-b8  
 32 Rg-b1 N-b3  
 33 R-a2 N-a5

34 RxB b8 RxB b8  
 35 K-d3 R-b6  
 36 N-f3 K-g7  
 37 P-h4 P-h6  
 38 N-d2 N-b7  
 39 N-c4 R-b1  
 40 BxN c7 RxB b7  
 41 K-e2 P-g5  
 42 PnxPg5 PnxPg5  
 43 R-a1 K-h6  
 44 R-h1 ch K-g6  
 45 N-e3 P-c6  
 46 R-f1 K-h5  
 47 R-h1 ch K-g6  
 48 R-h8 R-f7  
 49 N-g4 R-h7  
 50 RxB h7 KxB h7  
 51 K-d3 K-g6  
 52 K-c4 K-f5  
 53 N-f6 K-e6  
 54 K-c5 Resigns

White

Moore

Black

Latourette

King's Indian

1 P-K4 P-QB3  
 2 P-Q4 P-Q3  
 3 P-QB4 P-KN3  
 4 N-QB3 B-N2  
 5 P-KB3 P-KR4  
 6 B-K3 N-Q2  
 7 Q-Q2 KN-B3  
 8 O-O-O P-R3  
 9 P-K5 N-KN1  
 10 P-K6

This sac turns out  
 to be quite a venture.

10 ----- Pxp  
 11 B-Q3 N-B1  
 12 Q-QB2 K-B2



black

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| r | b | q | n | n | r |
|   | p |   | p | k | b |
| p |   | p | p | p | p |
|   |   |   |   |   | p |
|   |   | p | p |   |   |
|   |   | N | B | B | P |
| P | P | Q |   |   | P |
|   | K | R |   | N | R |

WHITE

after 12----K-B2  
With his fighting  
king up front, well  
backed by the cavalry  
in rear, black pro-  
ceeds into combat!!

- |    |       |      |
|----|-------|------|
| 13 | N-R3  | B-R3 |
| 14 | N-B4  | K-N2 |
| 15 | KR-K1 | Q-K1 |
| 16 | P-KN4 | PxP  |
| 17 | PxP   | P-K4 |
| 18 | PxP   | PxP  |
| 19 | BxP   |      |

A second sacrifice  
which ends up with  
blackmore in the  
black while white  
goes more in the  
red. (some kind of  
integration, maybe?  
Ed.)

- |    |         |       |
|----|---------|-------|
| 19 | -----   | NxB   |
| 20 | N-R5 ch | K-R2  |
| 21 | P-N5    | B-N5  |
| 22 | PxB     | BxN   |
| 23 | R-Q2    | NxP   |
| 24 | N-K4    | N-N5  |
| 25 | N-N5 ch | K-N1  |
| 26 | Q-B5    | NxB   |
| 27 | Q-K6 ch | K-N2  |
| 28 | RxdN    | Q-KN1 |

- |    |        |        |
|----|--------|--------|
| 29 | R-Q7   | QxQ    |
| 30 | NxQ ch | K-B3   |
| 31 | N-B5   | P-N4   |
| 32 | R-B7   | KR-QB1 |
| 33 | R-N7   | K-B4   |

Now with some of  
the peewees buried,  
the king moves in  
to attack. (What's  
a peewee? Ed.)

- |    |      |       |
|----|------|-------|
| 34 | N-Q7 | R-Q1  |
| 35 | P-B5 | P-K5  |
| 36 | R-B7 | QR-B1 |
| 37 | R-R7 | K-B5  |
| 38 | R-K1 | P-K6  |

black

|   |   |   |   |   |
|---|---|---|---|---|
|   | r | r |   |   |
| R |   | N | p |   |
| p | p |   |   | n |
|   | p | P |   | b |
|   |   |   | k |   |
|   |   | P |   |   |
| P | P |   |   | P |
|   | K | R |   |   |

WHITE

after 38----P-K6

- |    |      |        |
|----|------|--------|
| 39 | N-N6 | R-QN1  |
| 40 | RxRP | RK1-Q1 |

A hard punch  
(Vodka or Bourbon?Ed.)

- |    |         |         |
|----|---------|---------|
| 41 | P-QR4   | R-Q7    |
| 42 | -?-     | R1-Q1   |
| 43 | PxP     | R-Q8 ch |
| 44 | RxR     | RxR ch  |
| 45 | K-B2    | P-K7    |
| 46 | R-R5 ch | K-N4    |
| 47 | R-K4    | P-K8/Q  |
| 48 | RxQ     | RxR     |
| 49 | PxP     | P-K4    |
| 50 | N-Q5    | N-B5    |
| 51 | P-B7    | B-N5    |



52 P-R4 KxP  
 53 N-B6 B-B1  
 54 P-N4 K-N4  
 55 N-K8 N-Q4  
 56 K-N3 R-N8 ch  
 57 K-B4 KxP  
 58 N-Q6 B-K3 ch  
 59 K-N5 N-Q4 ch  
 60 K-B6  
 Just as well.  
 60 ----- N-K2 mate

WHITE BLACK  
 Schmidt Baker  
 Giuoco Piano

|   |       |       |
|---|-------|-------|
| 1 | P-K4  | P-K4  |
| 2 | N-KB3 | N-QB3 |
| 3 | B-B4  | B-B4  |
| 4 | O-O   | N-KB3 |
| 5 | R-K1  | O-O   |
| 6 | P-QB3 | P-Q4  |
| 7 | PxP   | NxP   |
| 8 | P-Q4  | PxP   |
| 9 | PxP   | B-QN5 |

black

|   |   |   |   |   |
|---|---|---|---|---|
| r | b | q | r | k |
| p | p | p |   | p |
|   | n |   |   |   |
|   |   | n |   |   |
|   | b | B | P |   |
|   |   |   | N |   |
| P | P |   | P | P |
| R | N | B | Q | R |
|   |   |   | K |   |

WHITE

after 9----B-QN5  
 10 R-K4?  
 Better to be con-  
 servative. Try  
 10 B-Q2 if BxQ  
 11 N.xB if

10 ----- B-KN5  
 11 BxB N4xB  
 12 R-K3  
 10 ----- N-B3  
 11 B-KN5 B-Q3  
 12 N-QB3 B-KB4  
 13 R-R4 P-KR3  
 14 BxN QxB  
 15 N-Q5 Q-Q1  
 16 Q-Q2 R-K1  
 17 RxB?

The two extra white tempi are not worth this much.

|    |         |       |
|----|---------|-------|
| 17 | -----   | PxR   |
| 18 | QxP     | B-K2  |
| 19 | R-K1    | Q-Q3  |
| 20 | Q-Q2    | Q-KN3 |
| 21 | NxQBP   | B-K5  |
| 22 | Q-KB4   | B-Q3  |
| 23 | BxP ch  | QxB   |
| 24 | QxB6    | QR-Q1 |
| 25 | Q-N3 ch | Q-N2  |
| 26 | N-KN5   | NxP   |

black

|   |   |   |   |   |
|---|---|---|---|---|
|   |   | r | r | k |
| p | p | N |   | q |
|   |   |   |   |   |
|   |   |   |   | N |
|   |   | n | b |   |
|   |   |   |   | Q |
| P | P |   | P | P |
|   |   | R | K |   |

WHITE

after 26----NxP  
 27 NxB??  
 Try 27 P-KR4  
 27 ----- N-K7 ch  
 28 Resigns



WHITE Stumph  
BLACK Schmidt  
QGD--Exchange  
Variation

17

rooks

P-N4

black

|   |   |   |   |   |   |
|---|---|---|---|---|---|
|   | r |   | r | k |   |
| p |   |   | p | p | p |
|   | p | q | b |   |   |
| n | B | P |   |   |   |
|   | P |   |   |   |   |
|   |   | Q | B | P |   |
| P |   |   | P | P |   |
|   | R |   | K |   | R |

WHITE

after 17 P-N4

Looks pretty tight  
(should stick to cokes.  
Ed.)

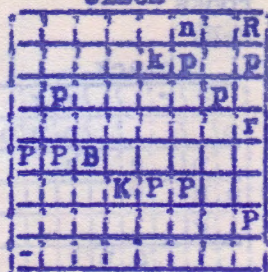
- 1 P-Q4 P-Q4
- 2 P-QB4 P-QB3
- 3 N-KB3 B-N5
- 4 PxP BxN
- 5 NPxB  
KPxB develops more rapidly, open up for KB and increases scope of queen.
- 5 ----- PxP
- 6 Q-N3 P-QN3
- 7 N-B3  
Should try  
7 P-K4 if PxP??  
8 B-N5 ch N-Q2  
9 Q-R4 KN-B3  
10 B-N5 Q-B2  
etc.
- 7 ----- P-K3
- 8 P-K4 N-K2
- 9 B-N5 ch N1-B3
- 10 PxP PxP  
But this leaves white's pawn in worse shape.
- 11 NxP R-QB1
- 12 NxN BxN
- 13 B-K3 O-O
- 14 P-Q5  
White needs development rather badly.
- 14 ----- N-R4
- 15 Q-Q3 B-B3  
No castling now.
- 16 R-QN1 Q-Q3  
Black can't find a way out for his

- 17 ----- B-B6 ch
- 18 B-Q2 BxB ch
- 19 KxB N-N2
- 20 B-R6 R-B2
- 21 P-QR3 R-Q1
- 22 QR-QB1 Q-R3 ch
- 23 Q-K3 RxB ch  
Evens the marbles.
- 24 K-K2 QxQ ch  
But this helps white untangle his pawns
- 25 PxQ RxR
- 26 RxR N-Q1  
Game is practically equal.
- 27 R-B8 K-B1
- 28 R-R8 K-K2
- 29 RxP ch R-Q2
- 30 R-R8 N-K3
- 31 R-QN2 R-Q3
- 32 R-KR8 N-KB1
- 33 Trying to trap a rook.
- 33 B-Q3 P-KN3
- 34 P-QR4 R-Q4



36 K-Q3

black



WHITE

after 36 K-Q3

Line of skirmishers coming.

- |    |         |       |
|----|---------|-------|
| 36 | -----   | RxP   |
| 37 | B7 P-R5 | PxP   |
| 38 | PxP     | R-R8  |
| 39 | P-R6    | R-R8  |
| 40 | K-K4    | R-QR4 |
| 41 | P-B4    | P-R4  |
| 42 | R-N8    | P-R5  |
| 43 | R-R8    | N-Q2  |

Swap a rook pawn for a rook pawn.

- 44 R-R7?  
Good enough game until this move.

- |    |       |         |
|----|-------|---------|
| 44 | ----- | N-B3 ch |
| 45 | K-B3  | NxR     |
| 46 | K-N4  | N-B3 ch |
| 47 | KxP   | N-Q2    |
| 48 | K-N4  | N-B4    |

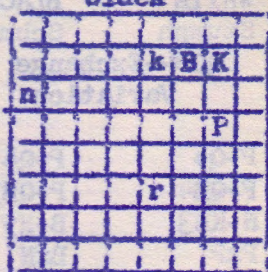
Permits the king to cross over the stile.

- |    |                                       |         |
|----|---------------------------------------|---------|
| 49 | K-N5                                  | NxP ch  |
|    | Bridge toll.                          |         |
| 50 | K-R6                                  | R-R4 ch |
| 51 | K-N7                                  | P-N4?   |
|    | Risk the knight to squeeze a pawn by. |         |
| 52 | BxP                                   | R-R6    |

53 PxP

RxKP

black



WHITE

after 53----RxKP

A darn even games except for the lucky position of black's king.

- |    |         |         |
|----|---------|---------|
| 54 | P-N6    | R-KN6   |
| 55 | B-N8    | N-B2    |
| 56 | B-R7    | N-K3 ch |
| 57 | K-R8    | K-B1    |
| 58 | P-N7 ch | NxP     |
| 59 | B-K4    | R-R6 ch |
| 60 | B-R7    | N-R4    |

Stolen Idea: If

- 61 B-B5 R-R7  
and the bishop must stay ready to plug up KR7. If  
61 B-N6 N-B3 ch  
with mate to follow.

- |    |       |       |
|----|-------|-------|
| 61 | B-B5  | R-KR7 |
| 62 | B-KR7 |       |
|    | if 62 | N-B3? |

Stalemate.

but black overlooked

- 62 R-R5  
which causes the bishop to move again, permitting  
63 N-B3 ch  
64 B-R7 RxB mate



62 ----- K-B2  
 63 B-N8 ch K-B1  
 64 B-R7 K-K2  
 65 B-N6 N-B5 ch  
 66 B-R7 N-Q4  
 67 K-N7 R-N7 ch  
 68 K-R8 N-B3  
 69 B-N6 K-B1  
 70 B-R7 R-KN2  
 Now works two ways.  
 71 B-N6 R-N1 mate

64/65 Championship  
 SK Kulmbach

WHITE BLACK  
 Schubert Stroehlein

1 P-e4 P-e5  
 2 B-c4 N-c6  
 3 N-f3 N-d4?  
 Obviously premature  
 but must be handled  
 correctly. The conserva-  
 tive way is to prod  
 the advanced knight  
 into either a retreat  
 or a sale (loss of te  
 mpo):

4 P-c3 NxN ch  
 5 QxN  
 Also tempting is  
 4 BxP ch KxB  
 5 NxP ch and black's  
 king is "well de-  
 veloped". Text takes  
 the bait.

4 Nxe5 Q-g5  
 5 Nxf7?  
 Better is  
 5 N-g4 if P-h5  
 6 N-e3

if 5 P-f5  
 6 PxP NxPf  
 7 O-O

5 ----- Q-g2  
 Schubert's Serenade.  
 6 R-f1?

White can only give  
 up the rook and build  
 an escape square (on  
 black).

6 P-d3 QxR ch  
 7 K-d2

Note he might re-  
 cover his rook later.

7 ----- Qxe4 ch  
 8 B-e2 N-f3 mate  
 MORAL: Do not eat  
 the daisies.

Simultaneous  
 in Hof (SAALE)  
 35 boards

WHITE BLACK  
 Estrin Stroehlein  
 Jakob Borisovich Manfred  
 USSR Correspondence  
 Champion

1 P-e4 P-e5  
 2 N-f3 N-c6  
 3 B-c4 N-f6  
 4 N-g5

Threatens BxP ch  
 ----- P-d5

4 PxP d5 N-a5  
 5 B-b5 ch P-c6  
 6 PxP PxP

7 B-e2  
 8 Champ is a pawn  
 up.



|    |       |       |
|----|-------|-------|
| 8  | ----- | P-h6  |
| 9  | N-f3  | B-d6  |
| 10 | P-d3  | O-O   |
| 11 | O-O   | R-e8  |
| 12 | N-c3  | Q-c7  |
| 13 | P-h3  | B-f5  |
| 14 | N-d2  | R-e6  |
| 15 | B-f3  | Ra-e8 |
| 16 | Nd-e4 | N-b7  |
| 17 | Q-e2  | N-c5  |
| 18 | B-e3  | NfxN  |
| 19 | BfxN  | BxB   |
| 20 | PxB   | R-g6  |
| 21 | K-h1  | Re-e6 |
| 22 | Ra-d1 | Q-e7  |
| 23 | R-d2  |       |

DRAWN

LADDER

|       |         |
|-------|---------|
| WHITE | BLACK   |
| Ellis | Jessett |

|   |       |       |
|---|-------|-------|
| 1 | P-Q4  | P-Q4  |
| 2 | P-QB4 | N-KB3 |
| 3 | N-QB3 | QN-Q2 |
| 4 | P-K3  | P-K4  |
| 5 | N-B3  | B-N5  |
| 6 | QPXP  | N-K5  |
| 7 | B-Q2  |       |

black

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| r | b | q | k |   | r |
| p | p | p | n |   | p |
|   |   |   |   |   |   |
|   |   | p | p |   |   |
|   | b | p | n |   |   |
|   | N |   | P | N |   |
| P | P | B |   | P | P |
| R |   | Q | K | B | R |

WHITE

after 7 B-Q2

|   |       |      |
|---|-------|------|
| 7 | ----- | N-B4 |
|---|-------|------|

not logical since  
white's QN can do  
a double take.  
White could even  
get away with PXP  
and wait.

|    |       |        |
|----|-------|--------|
| 8  | NxP   | PxN    |
| 9  | BxB   | QxQ xh |
| 10 | RxQ   | N-R5   |
| 11 | N-N5  | NxP    |
| 12 | QR-N1 |        |

R-Q4 is more fun.

|    |        |         |
|----|--------|---------|
| 12 | -----  | N-Q6 ch |
| 13 | BxN    | PxB     |
| 14 | O-O    | B-B4    |
| 15 | P-K4   | B-N3    |
| 16 | P-K6   | O-O-O   |
| 17 | PxP    | P-KR3   |
| 18 | P-B8/Q | KRxQ    |
| 19 | N-K6   | BxP     |
| 20 | BxR    | P-Q7    |
| 21 | NxR    | KxN     |
| 22 | RxP    | B-B7    |

Won't even take  
a free rook (would  
lose anyway)

|     |      |        |
|-----|------|--------|
| 23  | B-R3 | K-B1   |
| m24 | RxRP | Resign |

LADDER

|         |       |
|---------|-------|
| WHITE   | BLACK |
| Jessett | Ellis |

|   |       |       |
|---|-------|-------|
| L | P-Q4  | P-Q4  |
| 2 | P-QB4 | N-KB3 |
| 3 | N-QB3 | P-K3  |
| 4 | N-KB3 | P-QN3 |
| 5 | B-N5  | B-Q3  |
| 6 | P-K3  | P-QB4 |
| 7 | BPxQP | BPxQP |



8 NxQP P-K4  
 9 N-B3 O-O  
 10 B-Q3 Q-B2

black

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| r | n | b |   |   |   | r | k |
| p |   | q |   |   |   | p | p |
|   | p |   | b |   | n |   |   |
|   |   |   | P | p |   | B |   |
|   |   |   |   |   |   |   |   |
|   |   |   | N | B | P | N |   |
| P | P |   |   |   |   | P | P |
| R |   |   | Q | K |   |   | R |

WHITE

after 10---Q-B2

11 N-N5  
 BxN if PxB  
 O-O if P-K5  
 BxKP  
 11 ----- B-N5 ch  
 12 N-Q2 Q-B4  
 13 P-Q5 N-Q4  
 14 P-QR3 BxN ch  
 15 QxB N-K3  
 16 R-QB1 N-B6?  
 17 RxN Q-Q4  
 18 BxP ch KxB  
 19 QxQ B-K3  
 20 Q-K4 ch K-N1  
 21 QxP B-Q2  
 22 Q-N3 P-N3  
 23 B-B6 Resigns

WHITE  
 Jessett

BLACK  
 Brown

1 P-Q4 P-Q4  
 2 P-QB4 P-QB3  
 3 N-QB3 B-B4  
 4 N-KB3 P-K3  
 5 B-N5 B-K2  
 ----P-KB3 saves

black's KB for  
 attack. Also helps  
 black's P-k4 later.

6 B-B4 B-Q3  
 7 BxB QxB  
 8 P-B5

Gives up the gambit  
 easily. Could try  
 P-K3 if Q-N5;  
 Q-N3 takes care  
 of things.

8 ----- Q-B2  
 9 P-K3 Q-R5  
 10 B-K2 N-B3  
 11 O-O Q-B2  
 She is so mobile.  
 12 N-KR4 B-N5?  
 13 BxB NxB  
 14 QxN O-O  
 15 N-K2 N-Q2  
 16 Q-B4 Q-Q1  
 17 N-B3 N-B3  
 18 N-N3 P-KR3  
 19 P-K4 PxP  
 20 NxP N-R4  
 21 Q-R4 QxQ  
 22 NxQ QR-Q1  
 23 QR-Q1 N-B5  
 24 KR-K1 N-Q4  
 25 P-QR3 P-B4  
 26 N-Q6 R-Q2  
 27 RxP R-KB3  
 28 R-K8 ch K-R2  
 29 N4xBP K-N3  
 30 P-KN4 N-B5  
 31 N-R4 ch K-N4  
 32 N-B3 ch KxP?  
 33 N-K5 ch K-R6  
 34 NxR R-N3 ch  
 35 K-R1 R-N7  
 36 R-K3 ch K-N5



|    |            |          |
|----|------------|----------|
| 37 | N-K5 ch    | K-N4     |
| 38 | N-K4 ch    | K-B4     |
| 39 | N-N3 ch    | K-N4     |
| 40 | N-B3 ch    | K-N5     |
| 41 | P-R3 ch    | KxP      |
| 42 | N-N1 ch    | K-N5     |
| 43 | N3-K2      | RxP      |
| 44 | NxN R-N3ch | KxN K-B4 |
| 45 | NxN        | KxN      |
| 46 | R-N2       | RxR      |
| 47 | KxR        |          |

Game is slightly  
unequal now.

|    |         |       |
|----|---------|-------|
| 47 | -----   | P-KN4 |
| 48 | R-K1    | P-KR4 |
| 49 | N-R3 ch | K-B4  |
| 50 | R-K5 ch | K-B3  |
| 51 | RxP     |       |

NxP keeps the  
rook fenced.

|    |         |         |
|----|---------|---------|
| 51 | -----   | P-R5    |
| 52 | K-B3    | P-R3    |
| 53 | K-B4    | P-R4    |
| 54 | R-R5    | K-N3    |
| 55 | RxP     | P-B5    |
| 56 | R-N4 ch | K-R4    |
| 57 | R-N8    | K-R3    |
| 58 | K-B5    | K-R2    |
| 59 | R-N1    | Resigns |

White  
Richardson  
APE

Black  
Hoover

|   |            |         |
|---|------------|---------|
| 1 | P-QN4      | P-Q4    |
| 2 | B-N2       | P-QR3   |
| 3 | P-K3       | N-QB3   |
| 4 | P-QR3      | P-QN4   |
|   | ChimpanZEE | Defense |
| 5 | N-KB3      | B-N2    |
| 6 | B-K2       | P-K3    |

|    |                                                              |         |
|----|--------------------------------------------------------------|---------|
| 7  | P-Q3                                                         | N-B3    |
| 8  | N1-Q2                                                        | B-Q3    |
| 9  | P-QR4                                                        |         |
|    | P-R4 appears solid.<br>The 2 for 1 bargain<br>is no bargain. |         |
| 9  | -----                                                        | NxP     |
| 10 | PxP                                                          | PxP     |
| 11 | RxR                                                          |         |
|    | N-Q4 might work out.                                         |         |
| 11 | -----                                                        | BxR     |
| 12 | Q-R1??                                                       | NxEP ch |
| 13 | Resigns                                                      |         |
|    | Too much monkeying<br>around.                                |         |

|          |         |
|----------|---------|
| WHITE    | BLACK   |
| Brown    | Jessett |
| Sicilian |         |

|   |                                                                                       |       |
|---|---------------------------------------------------------------------------------------|-------|
| 1 | P-K4                                                                                  | P-QB4 |
| 2 | P-QB3                                                                                 | P-KN3 |
| 3 | B-B4                                                                                  | B-N2  |
| 4 | N-B3                                                                                  | P-K3  |
| 5 | P-Q3                                                                                  |       |
|   | Reticence. P-Q4<br>is prepared. Text<br>interferes with<br>white's development.       |       |
| 5 | -----                                                                                 | N-K2  |
| 6 | B-B4                                                                                  | QN-B3 |
|   | ----P-Q4 is good<br>since it opens up<br>for black's QB.                              |       |
| 7 | N-R3                                                                                  | P-QR3 |
| 8 | N-B2?                                                                                 |       |
|   | B-QN3 first. Or<br>better yet P-Q4 or<br>P-K5 or both.<br>( on the same move?<br>Ed.) |       |



- 8 ----- P-Q4!  
 9 PXP PXP  
 10 BxQP?  
 10 B-QN3 if P-B5  
 11 PXP PXP  
 12 QxQ ch K or N xQ  
 13 BXP  
 10 ---- if P-Q5  
 11 Q-Q2 or  
 11 BxB PXP  
 12 O-O-O

White is fighting  
 ghost, (What a ghostly  
 thing to do. Ed)

- 10 ----- NxB  
 11 P-Q4?  
 Not so hot now.  
 11 ----- NxB  
 12 O-O O-O  
 13 Q-Q2 B-R3  
 14 P-Q5?? N-R6 ch  
 15 Resigns

WHITE  
 Hart

BLACK  
 Kalse

- 1 P-K4 P-QB4  
 2 N-KB3 P-Q3  
 3 P-Q4 PXP  
 4 QxP N-QB3  
 5 B-QN5 Q-R4 ch  
 6 N-B3 B-Q2  
 7 Q-Q5 P-K3  
 Try---- N-KB3 if  
 Q-N5 NXP  
 8 Q-N5

\*\*\*\*\*

Chess like love, like  
 music, has the power  
 to make men happy.

Tarrasch

black

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| r |   |   | k | b | n | r |
| p | p |   | b |   | p | p |
|   |   | a | p | p |   |   |
| q | B |   |   |   | Q |   |
|   |   |   | P |   |   |   |
|   |   | N |   | N |   |   |
| P | P | P |   |   | P | P |
| R | B | K |   |   | R |   |

WHITE

after 8 Q-N5

- 8 ----- N-KB3?  
 ---N1-K2 better  
 9 BxN!

- 1f---- QxQ  
 BxB ch NxB  
 BxQ gains a piece.

- 9 ----- BxB??  
 missed completely

- 10 QxQ NXP  
 11 NxB BxN  
 12 Q-R4 ch B-B3  
 13 Q-Q4 B-K2?

- 14 maybe P-QR4

- 14 QxNP O-O-O

- 15 QxBP QR-K1

- 16 QXP ch K-N1

- 17 B-N5? BxB

- 18 NxB P-KR

- 19 O-O BxQ

- 20 NxB

and it takes white  
 thirty-three more  
 moves to win.

\*\*\*\*\*

Chess yields us, when  
 we need them most,  
 companions for out  
 loneliness.

Ma Tazz



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